

**Jobbnorge-ID:** 132592

**Søknadsfrist:** Avsluttet

**Nettside:**

**Omfang:**

**Varighet:**

## The Norwegian Film School announces 3 Artistic Research Fellowship positions

NFS has established CEFIMA - Centre of Excellence in Film and Interactive Media Arts - and is building an agile, global and connected centre of excellence for narrative media to supplement existing programmes in dramatic film and television.

Established in December 2016, CEFIMA aims to place the New Nordic Narrative at the forefront of the global media evolution by exploring, developing and teaching innovation within narrative media and formats.

As a first step, CEFIMA is inviting applications for 3-year Artistic PhD-level positions through the [Norwegian Artistic Research Fellowship Programme](#). Applicants may be from any country, but must expect to be based in Norway.

The Norwegian Film School (NFS) offers BFA & MFA degrees in Screenwriting, Directing, Producing, Cinematography, Production Design, Editing and Sound, and has recently added Documentary and Digital Visual Design.

In 2003, NFS joined forces with other national arts education programmes in Norway and became part of the Norwegian Artistic Research Fellowship Programme which parallels Doctoral studies. The programme aims to implement high-level artistic research and leads to a qualification as Associate Professor in Norway. The Artistic Research Fellowship Programme is among the first of its kind in Europe. The programme offers three-year positions as Research Fellows to candidates who have completed the highest art education within their subject area and/or show equivalent professional experience.

### The positions

The NFS approach is centred on narrative storytelling in feature film, dramatic television, and new and emerging media and on developing the artistic potential of the individual artist. Artistic Researchers are expected to carry out original practice-based research through audio-visual projects within film or interactive media, that are both innovative artistic works as well as being relevant to the NFS core curriculum, and to submit a substantial/critical reflection on the creative work for final assessment at the end of the 3-year programme.

**Two CEFIMA artistic research positions are offered within "Interactive and Immersive Storytelling for the Screen" and "Storytelling in Virtual Reality and Mixed Reality"**

**One NFS artistic research position is offered within "Digital Visual Design and/or Production Design", although applications in the fields of editing and/or sound design could also be considered.**

Successful candidates will approach the work from the perspective of combining the strengths of traditional filmmaking with the storytelling potential of the new digital/interactive tools available to screen-based storytellers today.

The artistic work must adhere to the standards and guidelines set out by the Artistic Research Fellowship Programme (see "Guidelines for Applicants and Applications" on <http://artistic-research.no/stipendiatprogrammet/?lang=en> for more information. (Please note the Norwegian Film School has a different deadline for this position than the Fellowship Programme announces on its web site).

The chosen candidates will be employed by the Norwegian Film School / Inland Norway University of Applied Sciences; the employment is contingent upon the candidate's project being accepted by a review committee of international experts in the appropriate field.

The positions are for 3 years and Candidates are expected to be based at the Norwegian Film School, Lillehammer and/or Oslo campuses and to contribute to the development of the School's degree programmes. In addition to the artistic research and associated critical reflection, there are mandatory workshops and gatherings organised through the Fellowship Programme. A research position may be extended to 4 years by mutual consent, in which case a requirement to spend 25% of the paid Fellowship time on teaching in appropriate fields for the NFS would be included.

For more information:

[About the Norwegian Film School](#)

[About the new CEFIMA-initiative.](#)

(Expect updated information to appear sometime in January, 2017 on <http://www.filmskolen.no>).

### Qualifications and personal skills

The ideal candidate will be a practising filmmaker, screenwriter, or digital media storyteller with professional experience in film, television and/or digital/interactive storytelling as well as formal Higher Education graduate qualifications (e.g. MFA, MA, MSc). Relevant experience may compensate for a lack of formal educational qualifications.

The candidate is expected to document the following qualifications:

#### **Documentation of the applicant's artistic qualifications**

The Steering Committee of the Norwegian Artistic Fellowship Programme and associated experts assess the applicant's artistic qualifications for carrying out the project. Good documentation through the presentation of previous artistic activity and other relevant material is therefore essential.

- **Documentation of formal academic qualifications**

Applications must either document recognised competence at assistant professor level in the artistic field in question, or, alternatively, of equivalent experience that can form the basis for carrying out the assessment.

Documentation may include letters of reference, acceptance letters from festivals, competitions and the like, IMDB-listings, features/reviews from mass media, and the like. It is important that all relevant experience and artistic works are properly documented.

#### **Additional qualifications**

The candidate will spend a great deal of time working independently, and must demonstrate excellent organisational and time-management abilities. In addition, the candidate must possess excellent oral and written presentation skills in English and good collaborative and interpersonal skills. If selected applicants do not have a strong proficiency in one of the Scandinavian languages (Norwegian, Danish, Swedish) then they will be expected to acquire such proficiency.

#### **How to apply**

Please submit an extensive *curriculum vitae* including professional experience and listing of artistic output and education, accompanied by appropriate documentation, a statement of up to 500 words outlining why you consider NFS the appropriate place to carry out your research (all in pdf format), plus samples of artistic work, all of which **must be submitted electronically to the Innland Norway University of Applied Sciences found via the right top corner of the job advertisement: "Apply for this job"/"Søk denne stillingen"**. Electronic applications must be received no later than 12:00 pm CET, Thursday March 16<sup>th</sup>, 2017.

**Important note:** prospective candidates should read section 5.1.2. in the document found at <http://artistic-research.no/wp-content/uploads/2012/04/Retningslinjer-SP-150915-en.pdf> in order to familiarise themselves with the specific requirements of the application.

Any material following the electronic application by ordinary mail must be clearly marked "Artistic Research Fellow - 2017 - NFS".

#### **We offer**

- An academically stimulating work environment with engaged colleagues and a growing institution
- An attractive [place to live](#), with immediate access to nature, urban environments and a variety of offers within culture and sports
- A beautiful campus, situated in peaceful surroundings just outside of the centre of Lillehammer
- Good welfare benefits
- Good pension benefits, under [the Norwegian Public Service Pension Funds](#)
- A pay grade of 50 (NOK 435 500 p.a). If 4 years with 25 % teaching duties is agreed upon, 25 % will be remunerated according to the appropriate level for a teaching position, on the basis of an evaluation of relevant qualifications

INU aims to achieve a balanced gender composition in the workforce and to recruit people with ethnic minority backgrounds. INU aims to increase the proportion of women in teaching and research positions. In cases of applicants with similar qualifications, female applicants have preference.

According to the Norwegian Law "Offentlighetsloven §25.2 ledd", information about the applicant can be published even if the applicant has requested not to be included in the public list of applicants.

#### **Contact information**

Questions about the position or qualifications should be addressed to Fredrik Graver, Head of CEFIMA and Acting Dean of the Norwegian Film School, [fredrik.graver@inn.no](mailto:fredrik.graver@inn.no).

**We welcome you as an applicant to the Norwegian Film School at Inland Norway University of Applied Sciences.**

## **Tilleggsinformasjon**

### **Arbeidssted:**