Doctoral Research Fellowship in Money and its use in the Middle Ages

Job description

A Doctoral Research Fellowship (SKO 1017) on the subject Money and its uses in Medieval Northern Europe (c.950-1350) is available at the Museum of Cultural History, University of Oslo. The appointment is for a duration of 3 years.

The Museum of Cultural History manages the largest archaeological and ethnographic collections in Norway, including finds from prehistoric times to the reformation, and with ethnographic and numismatic objects from all parts of the world until modern times.

Numismatic is part of the Department of Ethnography, Numismatics, Classical Archaeology and University History, and curates a large collection of coins, banknotes, and medals, spanning from some of the first coins minted to modern paper money. It boasts a large numismatic library and is a part of the research infrastructure of the University of Oslo, which provides access to a wide network of university libraries. Research at the Coin Cabinet has traditionally centered on the Norwegian and Northern European Medieval and late Viking Age coinage, of which it contains world class collections, especially Norwegian, Scandinavian, Anglo-Saxon and German coins.

The project proposal for the position shall be an independently formulated research proposal, related to one of the following thematic areas:

- Administration of Coinage and monetary regimes
- Money and Religion in Urban and Rural Societies
- Money and its uses in commercial, cultural and social relations

The successful candidate is expected to join the Museum’s existing research milieu and contribute to its development.

More about the position

The main purpose of the fellowship is research training leading to the successful completion of a PhD degree. The doctoral research fellows will follow the PhD programme at the Faculty of Humanities.

The applicant must fulfill the requirements for admission to the PhD programme at the Faculty of Humanities, University of Oslo, and is responsible for applying for admission within the given deadlines.

PhD candidates who submit their doctoral dissertation for assessment, along with a written recommendation from their supervisor, within 3 years after the start of their PhD position will be offered a 12 months completion grant.

Qualification requirements

- A Master's degree in Medieval History, Numismatics, Archaeology, Historical Anthropology or closely related fields such as Religion, Economy, Sociology or equivalent. The Master's degree must have been obtained and the final evaluation must be available by the application deadline
- Fluent oral and written communication skills in English
- Personal suitability and motivation for the position

In assessing the applications, special emphasis will be placed on:

- The project's scientific merit, research-related relevance, proposed use of the Museum’s numismatic collections, and a innovative approach
- The applicant's estimated academic and personal ability to complete the project within the time frame
- The applicant's ability to complete research training
- Good collaboration skills and an ability to join interdisciplinary academic communities

We offer

- Salary NOK 479 600,- to 523 200,- per annum depending on qualifications in a position as PhD Research fellow, (position code 1017)
- A professionally stimulating working environment
- Attractive welfare benefits and a generous pension agreement, in addition to Oslo’s family-friendly environment with its rich opportunities for culture and outdoor activities

How to apply

The application must include
Application letter describing the qualifications and motivation for the position
Curriculum Vitae (with a list of education, positions, teaching experience, administrative experience and other qualifying activities, including a complete list of publications)
Project description, including progress plan for the project (4-6 pages)
Copies of educational certificates (academic transcripts only)
List of reference persons: 2 references (name, relation to candidate, e-mail and phone number)

The application with attachments must be delivered in our electronic recruiting system, please follow the link “apply for this job”. Foreign applicants are advised to attach an explanation of their University's grading system. Please note that all documents should be in English (or a Scandinavian language).

Master theses and the like are not to be submitted with the application, but applicants may be asked to submit such information or works later.

When evaluating the application, emphasis will be given to the eventual “project description” and the applicant’s academic and personal prerequisites to carry out the project. Applicants may be called in for an interview.

Formal regulations

Please see the guidelines and regulations for appointments to Research Fellowships at the University of Oslo.

No one can be appointed for more than one PhD Research Fellowship period at the University of Oslo.

According to the Norwegian Freedom of Information Act (Offentleglova) information about the applicant may be included in the public applicant list, also in cases where the applicant has requested non-disclosure.

The appointment may be shortened/given a more limited scope within the framework of the applicable guidelines on account of any previous employment in academic positions.

The University of Oslo has an agreement for all employees, aiming to secure rights to research results etc.

Contact information

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About the University of Oslo

The University of Oslo is Norway’s oldest and highest ranked educational and research institution, with 28 000 students and 7000 employees. With its broad range of academic disciplines and internationally recognised research communities, UiO is an important contributor to society.

The Museum of Cultural History at the University of Oslo is one of Norway’s largest museums of cultural history and, in addition to being a museum, it is a university department equal in status to UiO’s faculties. It houses Norway’s largest archaeological collection of artefacts from pre-history and the Middle Ages, including the Viking ships at Bygdøy, a considerable collection of medieval ecclesiastical art, a collection of antiques from the Mediterranean region and an archive of runic inscriptions. Furthermore, the museum possesses a comprehensive ethnographic collection of artefacts from all continents, as well as Norway’s by far largest collection of historic coinage.

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