Postdoctoral Research Fellowship in the ERC project
"CREATIVE IPR - History of Intellectual Property Rights in the Creative Industries"

Job description

A Post-Doctoral Research Fellowship (SKO 1352) is available at the Department of Archaeology, Conservation and History (IAKH), University of Oslo. The positions are associated with the 5-year Consolidator Grant 818523 “CREATIVE IPR - The History of Intellectual Property Rights in the Creative Industries” funded by the European Research Council and led by Principal Investigator Véronique Pouillard, professor in history at the University of Oslo.

"Creative IPR" aims to study the history of the intellectual property rights in the creative industries, from the Paris Convention (1883) and the Berne Convention (1886) to the present day, with a particular focus on Europe in the global world. It examines the history of intellectual property rights in the creative industries, with a focus on national and international institutions, and on the management of creativity.

More about the position

The applicant is asked to propose a project proposal that deals with one of the topics listed below:

(1) The history of the international harmonization of intellectual property rights. The topic will be situated within the history of the Bureaux Internationaux Réunis pour la Protection de la Propriété Intellectuelle in 1893 (BIRPI), until their replacement by World Intellectual Property Organization (WIPO) in 1970.

OR:

(2) The history of WIPO since 1970, with a focus on its defining moments for the history of the creative industries.

The applicants shall indicate the topic chosen in the application.

The main purpose of postdoctoral research fellowships is to qualify researchers for work in higher academic positions within their disciplines. The successful candidate is expected to become part of the research milieu or network and contribute to its development.

The position is available for a period of 3 years. There is a 10 % component of the position which is devoted to teaching and administrative duties.

The expected start date is 1 January 2021.

Qualification requirements

- PhD or equivalent academic qualifications with a specialization in history, law, economics, or other disciplines relevant for the project. Applicants without a degree in history should explain how their proposed project relates to historical research. The doctoral dissertation must be submitted for evaluation by the closing date. Appointment is dependent on the public defence of the doctoral thesis being approved.
- The candidate's research project must be closely connected to "CREATIVE IPR"
- Fluent oral and written communication skills in English
- Personal suitability and motivation for the position

In the evaluation of the applications, emphasis will be placed on:

- The project's scientific merit, research-related relevance and innovation
- The applicant's estimated academic and personal ability to complete the project within the time frame and contribute to "CREATIVE IPR"
- Good collaboration skills and an ability to join interdisciplinary academic communities

We offer

- Salary NOK 523 200 - 605 500 per annum depending on qualifications
- A professionally stimulating working environment
- Membership in the Norwegian Public Service Pension Fund
- Attractive welfare benefits, in addition to Oslo’s family-friendly environment with its rich opportunities for culture and outdoor activities

How to apply

The application must include:

- Application letter describing the applicant’s qualifications and motivation for the position
- Curriculum Vitae with grades listed (with a list of education, positions, teaching experience, administrative experience and other qualifying activities)
- List of publications
- Project description (5 pages). The project description must present a feasible progress plan. It is expected that the applicant will be able to complete the project during the period of appointment
- Three academic works that the applicant wishes to be considered (these can be dissertation chapters)

Please note that all documents must be in English or a Scandinavian language.

Diplomas, certificates, doctoral thesis and other academic works may be requested later.

The application with attachments must be delivered in our electronic recruiting system, please follow the link “apply for this job”.

The short-listed candidates will be invited for an interview.

Application deadline: 1 September 2020

**Formal regulations**

Please see the [guidelines and regulations](#) for appointments to Postdoctoral fellowships at the University of Oslo.

No one can be appointed for more than one Postdoctoral Fellow period at the University of Oslo.

According to the Norwegian Freedom of Information Act (Offentleglova) information about the applicant may be included in the public applicant list, also in cases where the applicant has requested non-disclosure.

The University of Oslo has an [Acquisition of Rights Agreement](#) for the purpose of securing rights to intellectual property created by its employees, including research results.

The University of Oslo aims to achieve a balanced gender composition in the workforce and to recruit people with ethnic minority backgrounds.

**Contact information**

Professor [Veronique Pouillard](#)

Head of Research [Sunniva Engh](#)

HR Adviser [Karoline Farbrot](#) (for questions regarding the recruitment process)

**About the University of Oslo**

The University of Oslo is Norway’s oldest and highest ranked educational and research institution, with 28 000 students and 7000 employees. With its broad range of academic disciplines and internationally recognised research communities, UiO is an important contributor to society.

The Department of archaeology, conservation and history (IAKH) is comprised of three disciplines which in different ways study the past. The department has internationally oriented archaeologists, the only conservation program in Norway and the biggest group of historians in Scandinavia. The department has close to 100 employees, including non-permanent research fellows. The study programs span archaeology from the Stone Age to the Middle Ages, object and paintings conservation, and history from Antiquity to the present age.

Jobbnorge-ID: 180298, Søknadsfrist: 1. september 2020