



**Norges
musikkhøgskole**
Norwegian Academy
of Music

Jobbnorge ID: 290934

Deadline: 12/19/2025

Website: <http://nmh.no/>

Scope: Part time

Duration: Permanent

About the Academy

The Norwegian Academy of Music (NMH) is a leading artistic and academic university college. The Academy is an internationally renowned institution offering music education of the highest caliber. The Norwegian Academy of Music educates performers, composers conductors, music educators, and music therapists at undergraduate, graduate and post-graduate levels. The Academy hosts almost 400 concerts annually and is at the forefront of artistic development work and research in music.

The Norwegian Academy of Music is located at Majorstuen in Oslo and has 850 students, 206 FTEs and an annual budget of 250 million kroner. The Academy is an IW Enterprise (Inclusive Working Life). Read more at nmh.no.

Do you want to work on tuning and maintenance of Norway's largest collection of pianos and grand pianos?

Piano Tuner/Piano Technician (80 percent vacancy)

Are you the one we are looking for?

One of our dedicated piano tuners/technicians is retiring. We are therefore looking for a new colleague for the Outreach and Events Production Department in an 80 percent position.

The primary responsibility of the section is to facilitate and execute concerts and events, as well as manage concert halls and a range of technical equipment. The section is also responsible for tuning and maintaining all the pianos and grand pianos at the institution. In this role, you will work as part of a team of producers. Additionally, you will collaborate across the institution with our operations staff, students, teachers, and other employees. Our piano tuners share responsibility for the ongoing tuning, maintenance, and upkeep of our collection of keyboard instruments.

We are looking for someone who is capable of working in a structured and independent manner while also collaborating with many others. You must be able to work efficiently, adhere to established plans, create your own plans, and prioritize tasks when needed. On a daily basis, you will interact with many students, teachers, and colleagues - strong communication skills and a genuine desire to provide excellent service are essential.

You must possess exceptional expertise in the field relevant to this position, with substantial experience in both tuning and maintenance.

Key Responsibilities

- Tuning, regulation and intonation on the institution's grand pianos and upright pianos
- Tuning grand pianos and upright pianos at external venues used by the institution
- Troubleshooting, repairs, and providing advice related to the institution's grand pianos and upright pianos
- General maintenance of the institution's grand pianos and upright pianos, materials, and equipment
- Administrative tasks, evaluating instruments, providing recommendations for instrument replacement, and developing and maintaining systematic plans for operations in collaboration with colleagues
- Overall technical responsibility for the Academy's instrument collection (grand pianos and upright pianos)

The institution has a significant collection of historical keyboard instruments. Tuning of these instruments will partially be included in the regular responsibilities of the piano tuner. It will be advantageous if applicants have experience with historical instruments. In the future, greater responsibility for this collection of instruments may potentially be assigned to the position. Provisions will be made, and opportunities for knowledge development, courses, and extensive training in working with historical instruments will be offered to the right candidate.

Qualifications

- Education and/or extensive experience as a piano tuner and technician at concert level
- Extensive experience with technical work as a piano technician

The following will be emphasized:

- Strong professional expertise and necessary experience to develop and implement systematic plans and routines for tuning and maintaining keyboard instruments, materials, and equipment
- Knowledge, experience, and familiarity with both traditional and modern methods, techniques, and tools
- Flexibility, approachability, and a service-oriented attitude
- Collaboration and solution-oriented mindset, initiative, structure, and a strong sense of responsibility

- Contribution to fostering a positive and inclusive working environment
- Ability to communicate fluently in Norwegian or English

Certification and courses from recognized manufacturers may be considered an advantage. Personal suitability and references will be highly emphasized.

Working Hours and Scope

Some evening and weekend work should be expected. This work is regulated and compensated through a special agreement.

Start date: February 1, 2026, or by agreement.

The position will preferably be filled as an 80 percent position. A slightly lower percentage may be considered if the preferred candidate requests it.

Please note that a 35 percent position as a piano tuner/piano technician is currently advertised. A separate application must be submitted for both positions if the candidate is interested in both.

General Information

The position is subject to the provisions applicable to employees of the Norwegian Academy of Music at any given time.

The position is remunerated according to the state salary scale as a technician, position code 1091, with an annual salary of NOK 750,000 - NOK 820,000 (in full time position). Salary placement will depend on qualifications. A mandatory 2 percent contribution to the Norwegian Public Service Pension Fund will be deducted.

The state workforce shall, to the greatest extent possible, reflect the diversity of the population. It is therefore a personnel policy objective to achieve a balanced age and gender composition and to recruit individuals from immigrant backgrounds. We encourage all qualified individuals to apply, regardless of cultural background, age, or functional abilities.

Please note that information about applicants may be disclosed even if the applicant has requested not to be included on the public applicant list, cf. the Norwegian Freedom of Information Act, Section 25, second paragraph. In such cases, the applicants will be notified.

Employees in the Outreach and Events Production Department are included in a well-established special agreement/working hours agreement with an annual fixed monetary supplement for work at events/outside of flexible working hours. The number of assignments and work at events is regulated by the special agreement and follows periodically scheduled work plans. The position otherwise adheres to the flexible working hours arrangement for other tasks.

For further information about the position, please contact Section Manager Lars Holmen Kurverud at phone +47 23 36 70 85 / +47 93 42 19 33 or email lars.h.kurverud@nmh.no.

Application deadline: December 19, 2025

Additional information

Contact person:

Lars Holmen Kurverud, seksjonssjef

Phone: | E-mail: lars.h.kurverud@nmh.no

Place of service:

Slemdalsveien 11 0302 Oslo (Oslo Municipality)