

**Jobbnoze ID:** 287519  
**Deadline:** 11/27/2025  
**Website:** <http://www.uis.no/>  
**Scope:** Fulltime  
**Duration:** Permanent

The Faculty of Performing Arts invites applicants for a Ph.D. Fellowship in Artistic Research with a focus on classical music/art music.

## PhD in Artistic Research: Classical Music/Art Music

### Job description

The Faculty of Performing Arts, University of Stavanger, is seeking a classical music/art music practitioner who will work fulltime as a research fellow in our Ph.D. programme in Artistic Research for a period of three years. The position is available from spring 2026.

We are seeking a practitioner who wants to investigate, develop, and reflect on their own artistic practice. The Ph.D. project will consist of artistic projects/results, supported by reflection material in the form of text or similar. The successful candidate will be admitted to the doctoral programme in artistic research that the university has established in collaboration with the University of Agder.

Artistic research has been equated with scientific research according to Norwegian law since 1995 and can be found in the national qualifications framework's descriptions of skills and knowledge.

The Ph.D. programme in artistic research is the arts disciplines' parallel to research education, and where artistic practice shall be at the centre of the doctoral work. At the same time, artistic practice shall be followed by an explicit reflection that, when presenting the project, makes it possible for others to take part in the working method and insight that the research generates. Read more about the PhD education at UiS on [our website](#).

In accordance with good academic practice and research ethical standards, the doctoral education shall qualify for artistic research of international standard and for other work in society where high demands are placed on artistic insight and competence. The position shall qualify for artistic work and research at a national and international level.

### Research topic

We seek a performer interested in investigating and reflecting on personal artistic practice, as well as developing new approaches to such a practice. The PhD project should consist of artistic projects/results, supported by reflective material in the form of text and other multimedia formats relevant for the project.

Artistic practice develops important knowledge for performers in classical music/art music, and we are looking for a candidate who wants to delve into this topic, within their own professional specialization and within a more specifically defined repertoire within an artistic focus area. Performers in classical music/art music who want to have performance as the core of a PhD project are encouraged to apply.

The candidate should be at the forefront of knowledge within key practices, trends and discussions in the artistic field. Upon completion, the candidate should also be able to develop, articulate and implement artistic projects of high complexity and professional relevance, as well as being able to mediate their work in an accessible manner. Throughout the doctoral education, the candidate should be able to identify relevant ethical issues and exercise their artistry with professional integrity.

Read more about the doctoral education on our website: [Ph.D. programme in artistic research | University of Stavanger \(uis.no\)](#)

### Project proposal

The overall theme of the project should be formulated around artistic practice in classical music/art music. As applicant you must develop and submit a project description that provides a detailed definition of the academic activities and issues to be investigated. The project description (see [template](#)) must contain the main goals of the research in addition to a plan for how or what type of activities and artistic projects will be appropriate for the stipulated goals.

Projects that are linked to the overall theme of the announcement - artistic practice in classical music/art music - will be relevant, and we encourage you to define projects within this that are in line with your own academic specializations, interests and opportunities. In assessing the applications, we will emphasize that the content and profile of the project correspond to the capacity and academic resources that the faculty has at any given time when it comes to providing support for the implementation of the artistic activities and for supervisor competence.

At the Faculty of Performing Arts, there are several academic environments that can form the basis for Ph.D. projects. Within classical music/art music, we have strong academic environments in opera, singing, piano, organ, wind, string, percussion, and conducting. In addition, the faculty has professional environments in contemporary dance, jazz/improvised music and music production that could form a basis for multidisciplinary approaches/collaboration for classical musicians who choose such a direction. See [www.uis.no/bjergsted](http://www.uis.no/bjergsted) for more information about the faculty.

The faculty also has several more specialized existing professional contexts that could be good starting points for artistic Ph.D. projects. Possible fields/specializations for the fellowship position could include, but are not limited to (in alphabetical order):

- Artistic practice related to new technology and AI
- Composition and/or re-composition
- Feminist performance perspectives
- Modern performance techniques
- Site-specific artistic practice

We encourage you to contact us for advice and more information in connection with relevant specializations and specializations.

Within the first three months of employment the project description will be further developed in collaboration with the allocated supervisors.

## Qualification requirements

To qualify for the Ph.D. programme, you must normally have completed a master's degree in a relevant field at a Norwegian or foreign institution. Alternatively, other artistic production and experience may, after special assessment, provide grounds for admission to the programme.

The master's degree's (or equivalent) academic relevance will be assessed against the proposed project, and documentation (text, artistic production, etc.) relevant to the master's degree must therefore be included with the application.

We also emphasise that you:

- perform musically at a professional level so that upon completion of the three-year PhD programme in artistic research you can demonstrate artistic performance at a high international level
- have the ability and willingness to reflect on your own artistic activity and to collaborate in an artistic and academic professional environment
- are motivated and have the abilities to complete the doctoral education during the employment period
- can work independently and in a community, and be innovative and creative
- are structured and have a high work capacity
- have good skills in English, both written and spoken

## Requirements for competence in English

A good proficiency in English is required for anyone attending the PhD program. International applicants must document this with a valid test certificate from one of the following tests:

- TOEFL - Test of English as a Foreign Language, Internet-Based Test (IBT). Minimum result: 90
- IELTS - International English Language Testing Service. Minimum result: 6.5
- Certificate in Advanced English (CAE) or Certificate of Proficiency in English (CPE) from the University of Cambridge
- PTE Academic - Pearson Test of English Academic. Minimum result: 62

The following applicants are exempt from the above requirements:

- Applicants with one year of completed university studies in Australia, Canada, Ireland, New Zealand, United Kingdom, USA
- Applicants with a completed master's degrees taught in English in a EU/EEA country
- Applicants who are exempt based on HK-dir's [GSU list](#)

## We offer

- a PhD education in a large, exciting and societally important organisation
- an ambitious work community which is developing rapidly. We strive to include employees at all levels in strategic decisions and promote an informal atmosphere with a flat organisational structure.
- free Norwegian [language courses](#) if you do not have proficiency in Norwegian, Swedish, or Danish at level A2 at the time of employment.
- access to [Lifekeys](#), a digital service for the preservation of personal mental health and well-being
- salary in accordance with the State Salary Scale, l.pl 17.515, code 1017, NOK 550 800 gross per year with salary development according to seniority in the position. From the salary, 2% is deducted as a contribution to the Norwegian Public Service Pension Fund.
- automatic membership in the [Norwegian Public Service Pension Fund](#), which provides favourable insurance- and retirement benefits
- favourable membership terms at a gym and at the [SIS sports club](#) at campus
- employment with an Inclusive Workplace organisation which is committed to reducing sick leave, increasing the proportion of employees with reduced working capacity, and increasing the number of professionally active seniors
- "[Hjem-jobb-hjem](#)" discounted public transport to and from work
- as an employee in Norway, you will have access to an optimal health service, as well as good pensions, generous maternity/paternity leave, and a competitive salary. Nursery places are guaranteed and reasonably priced
- [relocation programme](#)

## Diversity

Diversity is a resource in the working and learning environment at UiS. When we have different backgrounds and experiences, we can approach challenges from multiple perspectives and find better solutions. At UiS, we are committed to showing respect for each other's differences and accommodating employees with disabilities. We take into consideration your needs and your situation in various life phases.

If you find this position interesting, we encourage you to apply, regardless of gender, disability, cultural background, or whether you have been out of the workforce for a period.

If there are qualified applicants with disabilities, gaps in their CV, or immigrant backgrounds, we will invite at least one applicant from each of these groups for an interview. If you fall into any of these categories, feel free to indicate it when applying for the position. Learn more about the criteria for being considered an applicant in these specific groups [here](#).

The university aims to recruit more men within the subject area. If several applicants are considered to have equal qualifications, male applicants will be given priority.

## Contact information

More information on the position can be obtained from Vice Dean for Research and Innovation Hagit Yakira, e-mail: [hagit.yakira@uis.no](mailto:hagit.yakira@uis.no) or Professor Petter Frost Fadnes, e-mail: [petter.f.fadnes@uis.no](mailto:petter.f.fadnes@uis.no).

Information about the appointment procedure can be obtained from Senior HR Advisor Helene Engelsjerd Figved, e-mail: [helene.e.figved@uis.no](mailto:helene.e.figved@uis.no).

## Application

To apply for this position please follow the link "Apply for this job". Your application letter, relevant education and work experience as well as language skills must be registered here. In your application letter, you must include your motivation for the position and artistic research.

The following documents must be uploaded as attachments to your application:

- project description (template available on our website)
- CV with a complete overview of education, experience and artistic work, with a link to Dropbox, Soundcloud, Youtube or similar
- diplomas and certificates as well as documentation of other activities that are considered relevant
- documentation on competence in English if this is required
- publications or other relevant research work

The application will be assessed based on the information available in Jobbnorge at the application deadline. Therefore, ensure that the application clearly shows how your skills and experience meet the criteria described above and that you have attached the necessary documentation.

The documentation must be in a Scandinavian language or English. If the attachments exceed 30 MB in total, these must be compressed before uploading.

We would like to point out that information about the applicant may be published even if the applicant has requested not to be listed on the public applicant list, cf. the Norwegian Freedom of Information Act § 25. If your request is not granted, you will be notified of this.

UiS only considers applications and attachments registered in Jobbnorge.

## General information

The employment is carried out in accordance with the principles of the State Employees Act, and legislation regulating the export of knowledge, technology and services.

Employment as a research fellow is regulated in the Regulations on terms of employment for positions as postdoctoral fellow, research fellow, research assistant and specialist candidate.

Employment as PhD Fellow is regulated in [Regulations to the Universities and Colleges Act, chapter IV](#). Admission to the doctoral program is regulated in [Regulations for the PhD degree at UiS](#).

Your qualifications for the position, based on documentation registered in Jobbnorge, will be assessed by an internal expert committee. Based on the committee's statement, relevant applicants will be invited to an interview before any recommendations are made. References will also be obtained for relevant candidates. [More about the hiring process on our website](#).

The study is mainly carried out at the University of Stavanger, except for an agreed stay abroad in a recognized relevant research environment.

The appointee will be based at the University of Stavanger. It is a prerequisite that you have a residence which enables you to be present at, and available to the academic community during ordinary working hours.

The position has been announced in both Norwegian and English. In the case of differences of meaning between the texts, the Norwegian text takes precedence.

## UiS - challenge the well-known and explore the unknown

*The University of Stavanger (UiS) has about 12,000 students and 2,200 employees. The university has high ambitions. We strive to have an innovative and international profile, and be a driving force in knowledge development and in the process of societal change. Our common direction is driven by consideration for green and sustainable change and equitable social development, through new ways of managing natural resources and facilitating better cities and local communities. Energy, health and welfare, learning for life are our focus areas.*

*In constant collaboration and dialogue with our surroundings, regionally, nationally and internationally, we enjoy an open and creative climate for education, research, innovation, dissemination and museum activities. Academic life at the University of Stavanger is organised into six faculties comprising various departments/schools and National Research Centres, as well as the Museum of Archaeology. We are a member of the European Consortium of Innovative Universities. The university is located in the most attractive region in the country with more than 300,000 inhabitants. The Stavanger region has a dynamic labour market and exciting cultural and leisure activities.*

*Together with our staff and students we will challenge the well-known and explore the unknown.*

**The Faculty of Performing Arts** offers higher art education, research and artistic developmental work within the performing and creative disciplines. The faculty educates performing musicians and dancers, instrumental and dance educators. This is done through practical bachelor's and master's programs, as well as annual units and further education. Currently, the faculty has approximately 230 study places and approx. 90 employees divided into one administration and sections within classical music, jazz / improvised music, dance, conducting, pedagogy and didactic art, and a unit of music production and recording technique. The Faculty of Performing Arts is active in national and international networks in its fields of expertise, and has a regional responsibility for the national talent development program. With a high frequency of concerts, performances and dissemination activities in several performers' arenas and close to the region's arts and cultural environment, the Faculty of Performing Arts is also a profiled cultural actor in the region. The Faculty is strategically located with its campus near its primary competence- and professional environment, practice fields and regional contact networks in the Bjergsted Cultural Park.

The Department of Classical Music comprises approximately 30 staff members with high-level expertise across a broad academic portfolio centered on classical music. The degree programs, artistic research, doctoral supervision, and research reflect substantial breadth and depth within both performance and musicological disciplines.

## **Additional information**

### **Contact persons:**

- Helene Engelsgjerd Figved, Senior HR Advisor  
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- Petter Frost Fadnes, Professor  
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- Hagit Yakira, Vice Dean for Research and Innovation  
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### **Place of service:**

Adresse mangler 4036 Stavanger (Stavanger Municipality)