



Jobbnorge ID: 282932
Deadline: 8/5/2025
Website: <http://www.hvl.no>
Scope: Fulltime
Duration: Fixed Term

Western Norway University of Applied Sciences

With about 17,500 students, Western Norway University of Applied Sciences is one of the largest higher education institutions in Norway. A broad range of academic programmes are offered at Bachelor, Master and PhD levels, spread out on five campuses Førde, Sogndal, Bergen, Stord og Haugesund.

Our ambition is to build stronger and more solid academic and research environments that will interact nationally and internationally. The aim is to become a recognized actor on the international higher education arena. Increased international cooperation and engagement in externally funded projects will work towards this goal.

The Faculty of Education, Arts and Sports has four departments with staff in Bergen, Sogndal and Stord. This Faculty is one of the largest teachers training institutions in the country with around 6600 students and a staff of 550, offering kindergarten teacher training, primary and secondary school teacher training for Classes 1-7 and 5-10, practical pedagogical education and Bachelor's, Master's and PhD programmes.

The faculty will offer an extensive programme of continuing and further education. Research activities at the Faculty are organised into research programmes and research groups.

The Department of Arts Education has 70 employees in Bergen, Sogndal and Stord. The academic field covers music, drama and applied theatre and arts and crafts. The department offers education at bachelor, master, one year programmes and continuing and further education levels. The department also provides education in its academic field in nursery and primary/lower secondary level teacher training and contributes to the faculty's PhD programme Education and Didactic Practices.

The department aims to be in the forefront of school and professionally oriented competence development in its academic fields, and to be a driving force in the development of arts education at a high level and with a clear relevance for the fields of nursery, school and culture. Employees at the department are involved in research that is relevant to our education and participate in professional networking both nationally and internationally.

Stipendiat

Research fellow in music education

At Western Norway University of Applied Sciences, there is a vacant position as a PhD candidate within the research project Singing Maps: developing online music communities to support Sámi adolescent cultural resilience.

The position is part of the Department of Arts Education, campus Bergen

About the project:

The research project Singing Maps is a 4-year (2025-2029) research project funded by the Research Council of Norway that will build knowledge about and broaden the participation of Sámi youth in Sámi musical traditions. Singing Maps examines key questions around cultural sustainability and indigenous resilience such as tradition and renewal, ownership and responsibility, and cultural identity in the Sámi context. In collaboration with tradition bearers from across the Nordic region and a broad international network of higher education institutions, this study will provide an empirical basis for better understanding how indigenous music has been created and can be effectively shared with young people. These perspectives will form the basis for the development and implementation of a first-of-its-kind online music learning community for use in upper secondary education in Norway, Finland and Sweden. In this way, this project will contribute to engaging Sámi youth in living musical traditions, strengthening cultural resilience and ensuring a sustainable Sámi voice in Nordic society.

The project has four core objectives:

- Build knowledge about traditional learning practices in Sámi culture in Norway, Sweden and Finland.
- Establish ethical standards for sharing traditional music in an international context for indigenous peoples.
- Develop online music learning resources in collaboration with tradition bearers.
- Evaluate the effectiveness of an online platform to support Sámi youth's cultural resilience through music education.

About the position:

The fellowship position will be linked to the Singing Maps project with a music education research focus, and will be specifically linked to research on Sámi vocal traditions and the candidate's own artistic practice and identity. The fellow will conduct an independent research study using artistic research/autoethnographic methods with a research question that examines how the rite of passage from learner to tradition bearer can be experienced and understood through modern artistic practice and artistic development work. The results of the study will shed light on topics relevant to the core study questions of Singing Maps concerning contemporary and historical Sámi vocal music practice, generational transmission of vocal traditions, Sámi cultural and artistic identity, and tradition and renewal in Sámi music performance. The PhD project may be directed towards one or more of the following research questions, or similar issues: a) what characterizes Sámi learning practices in traditional singing and yoiking in different generations? b) how are gender roles defined, shaped and challenged within Sámi vocal music learning and performance practices c) how is the rite of passage from learner to tradition bearer in Sámi vocal traditions framed and experienced by young men and women, and d) what aspects of these learning practices can be challenging in formal and virtual music education.

The project group in Singing Maps will be able to provide the PhD candidate with a rich research environment in several ways. The candidate will study within a fellowship learning cohort including four other candidates who are writing a doctoral/master's thesis within Singing Maps on related topics. The candidate will meet and receive mentoring from many established researchers within music education, artistic research and related fields--both from HVL and the other collaborating institutions--who can support their doctoral work. Singing Maps has an extensive network and collaborates with Sámi cultural institutions in the Nordic region that can support performances and dissemination of the fellow's artistic productions developed within the project. The international researchers in Singing Maps can provide the candidate with opportunities for international research collaboration and mobility throughout the Nordic region and other countries such as China, Canada, Aotearoa New Zealand, and Australia. The fellow will have the opportunity to participate and present their research at major international conferences both alone and together with other researchers in Singing Maps.

The fellow must be part of an approved PhD program within a time frame of 3 years. The fellow will be admitted to the PhD program "Studies of Education and Didactic Practices" at HVL. This is a postgraduate training program that aims to promote scientific work and research within the education and training sector, the cultural sector and other sectors that require special scientific insight into the connections between education and didactic and pedagogical practice.

Responsibilities and work tasks:

In addition to carrying out their own study, the fellow must complete a mandatory part of the doctoral program "Studies of Education and Didactic Practices" at Faculty of Education, Arts and Sports (FLKI), participate in the PhD fellow forum at FLKI and contribute actively to the research group Singing Maps.

The fellow must collaborate with other members of the Singing Maps team, including senior researchers, tradition bearers and other doctoral and master's students to develop scientific publications, seminars, conference presentations, popular science publications and educational/digital archive material.

Qualification requirements:

Applicants must have a master's degree in music performance, music pedagogy or another relevant field such as ethnomusicology, musicology, educational science or pedagogy. The candidate must lead an established artistic practice with a connection to Sámi music. It is an advantage if the applicant has verified Sámi cultural competence.

The following qualifications are particularly emphasized:

Applicants must attach a project outline of up to five pages that presents and discusses the theme, research question(s), and choice of theory and method for a potential project. This project outline will be used to assess the candidate's qualifications and will not be the final project description. The final fellowship project will later be designed in consultation with the supervisor.

Fellows who are accepted will be enrolled in the doctoral program "Studies of Education and Didactic Practices" at FLKI. It is a prerequisite that the candidate meets the requirements for admission to the PhD program. Normally, the program only admits candidates with a grade A or B in the master's degree.

The scientific quality of the project outline and previous scientific production will be taken into account in the assessment of the candidates.

It is a prerequisite that the successful candidate has his or her workplace at the Western Norway University of Applied Sciences, campus Bergen. The total fellowship period is three years.

Desired qualifications:

It is advantageous if the applicant has good oral and written skills in Norwegian or another Scandinavian language.

Applicants who, upon employment, cannot document proficiency in Norwegian, Swedish, or Danish at level A2 must complete Norwegian language training equivalent to at least 15 credits by the end of the term.

Personal qualities:

The successful candidate must be innovative, have good organizational skills, and be able to work independently and in a team.

How to apply for the position?

Submit your application and CV by clicking the button labeled "Apply for the position" on this page.

Please note that applications will be assessed based on the information entered at www.jobbnorge.no by the application deadline. It is the applicant's responsibility to ensure that all relevant attachments are uploaded before the deadline, including:

- Master's thesis
- Up to five scientific works you wish to include in the evaluation
- Complete list of publications
- Project description

- Certificates and diplomas

If the diplomas, transcripts, or other documentation are not in a Scandinavian language or English, the applicant must upload certified translations themselves. If the attachments exceed 25 MB, they must be compressed before uploading or included as a link; the total maximum limit for uploading attachments is 50 MB.

Applicants with foreign education must also document that the education corresponds to a Norwegian bachelor's, master's, or Ph.D. degree. See www.hkdir.no for more information about the assessment of higher education.

HK-dir offers automatic recognition for certain degrees from selected countries. If the applicant's education is covered by the automatic recognition scheme, it will be sufficient to include documentation of this. You can read more about the automatic recognition scheme [here](#).

Please note that applying for assessment through HK-dir's regular recognition process can take time. Therefore, you should submit an application for recognition as soon as possible when you know you want to apply for the position. If you have not received a response from HK-dir by the application deadline, attach documentation from HK-dir that they have received your application.

Applicants for PhD positions will be evaluated by an assessment committee. The evaluation is based on documented competence and other requirements specified in the announcement. Based on the committee's recommendation, relevant applicants will be invited for an interview.

The hiring body is the hiring committee/council at Western Norway University of Applied Sciences.

Applications will be sent electronically to the assessment committee.

We offer:

- Good pension, insurance, and loan schemes in the Norwegian Public Service Pension Fund
- An exciting academic environment with opportunities for skill enhancement and development
- Opportunity for exercise during work hours

The position of PhD candidate is remunerated according to position code 1017 - PhD candidate. Further advancement occurs according to service seniority in the position.

A 2% contribution to the Norwegian Public Service Pension Fund will be deducted from the salary. The appointed candidate must comply with the guidelines that apply to the position at any given time.

General information:

Please note that exceptions from the public applicant list are handled according to the regulations in the Public Administration Act. Applicants who have requested such an exception will be notified if their request is not granted.

The state workforce should, as much as possible, reflect the diversity of the population. Therefore, it is a personnel policy objective to achieve a balanced age and gender composition, recruit individuals with a minority background, individuals with disabilities, and individuals with gaps in their CVs.

Western Norway University of Applied Sciences is subject to regulations for the export control system. These regulations may apply in the processing of applications.

Contact persons at Western Norway University of Applied Sciences

1) Head of Department for Arts Education, Oded Ben-Horin, oded.ben@hvl.no

2) Associate Professor, David Johnson, david.johnson@hvl.no

Additional information

Contact persons:

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Place of service:

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