

Jobbnorge ID: 278988

Deadline: 6/9/2025

Website: <http://www.uis.no/>

Scope: Fulltime

Duration: Permanent

Associate/Assistant Professor in dance

Job description

The University of Stavanger invites applicants for up to 100% position as Associate/Assistant Professor in dance at the Faculty of Performing Arts, Department of Jazz, Dance, Arts Pedagogy and Music Production. The resource may be divided into two 50% positions. The position is open for appointment from January 1st. 2026.

The subject area for the positions is contemporary dance performance, with a particular focus on:

- Contemporary dance technique/physical practice
- Somatic training
- Didactics

Competency in one or more of the following additional subject areas are also required:

- Community dance
- Interdisciplinary work

The hired candidate will primarily teach and supervise students at bachelor's and master's level within the subject area, and contribute to the development of partnerships with the culture sector. As an Associate Professor you will also conduct research and disseminate research results within relevant research areas at the department. The development/use of digital and diverse learning methods, will be included in the position. Information about the Dance Department is available on [our website](#).

The [general job description](#) for Associate/Assistant Professors at UiS gives a more detailed account of relevant duties.

Qualification requirements

We are primarily seeking an **Associate Professor** who has:

- documented artistic activity or artistic development work (kunstnerisk utviklingsarbeid) at a high international level with a specialization that is relevant to the field, or
- completed an approved scholarship program for artistic development work in the field, or
- a doctorate in artistic development work or competence at a corresponding level documented by work of the same scope and quality.

You must be able to document active, ongoing research (academic research, artistic research or artistic development work) at a high academic level and have the potential for future high-level research in the subject area.

If no applicants are qualified for appointment as Associate Professor, we may consider offering employment as **Assistant Professor**. Higher education at master's level or equivalent in the subject area, and relevant professional experience are then required.

It is expected that you have a reflective and conscientious attitude towards your own teaching and supervision. You must be able to document pedagogical and didactic skills relating to higher education, and basic skills in planning, evaluation and development of teaching and supervision. If you do not meet the competence requirement you must complete a university pedagogy course within a period of two years of the appointment start date. The course will be provided by the university.

Norwegian is the language mainly used at UiS. The working and teaching languages are Norwegian and English. It is expected that you can teach and supervise in Norwegian (equivalent to level B2), or another Scandinavian language, within a period of three years from accession. If required, you will be offered a Norwegian course paid for by the university.

The following attributes are also desirable

- experience as a dance practitioner at a high international level
- a developed body of artistic work or published research, national and international
- knowledge of different relevant approaches to contemporary dance and teaching which reflects this
- motivation to contribute to the further development of dance education at UiS, specifically the BA in Dance MA in Performing Arts
- ability to involve and engage students in teaching where the course's objectives, content and assessment situations are closely interlinked
- experience and/or interest in the development of varied learning methods and digital tools in teaching
- ability to initiate, obtain external funding for, lead and carry out research and development projects
- experience with collaboration with the culture sector and businesses relevant to the subject area
- ability to build and preserve professional networks - regionally, nationally and internationally

- ability to manage heavy workload, inquisitiveness and motivation to contribute to the development of academic and interdisciplinary collaboration at the university
- good teamwork and communication skills, and ability to contribute to a constructive working environment

We offer

- varied duties in a large, exciting and socially important organisation
- an ambitious work community which is developing rapidly. We strive to include employees at all levels in strategic decisions and promote an informal atmosphere with a flat organisational structure.
- [good development opportunities](#), associate professor is encouraged for further qualification with a view to promotion to professor. Assistant Professor is encouraged for further qualification with a view to promotion to Associate Professor.
- colleague-based guidance programme during your first year of teaching at UiS, [NyTi](#).
- salary in accordance with the State Salary Scale, Associate Professor in I.pl 17.510, code 1011, NOK 740.000-870.000 gross per year, Assistant Professor in I.pl 17.510, code 1009, NOK 600.000-700.000 gross per year. A higher salary may be considered in special cases. From the salary, 2% is deducted as a contribution to the Norwegian Public Service Pension Fund.
- automatic membership in the [Norwegian Public Service Pension Fund](#), which provides favourable insurance- and retirement benefits
- favourable membership terms at a gym and at the company sports club, [SiS sportssenter](#)
- employment with an Inclusive Workplace organisation which is committed to reducing sick leave, increasing the proportion of employees with reduced working capacity, and increasing the number of professionally active seniors
- [Hjem-jobb-hjem](#), discounted public transport to and from work
- as an employee in Norway, you will have access to an optimal health service, as well as good pensions, generous maternity/paternity leave, and a competitive salary. Nursery places are guaranteed and reasonably priced
- relocation programme
- [language courses](#): Look up “language courses” under employment conditions

Diversity

Diversity is a resource in the working and learning environment at UiS. When we have different backgrounds and experiences, we can approach challenges from multiple perspectives and find better solutions.

At UiS, we are committed to showing respect for each other's differences and accommodating employees with disabilities. We take into consideration your needs and your situation in various life phases.

If you find this position interesting, we encourage you to apply, regardless of gender, disability, cultural background, or whether you have been out of the workforce for a period.

If there are qualified applicants with disabilities, gaps in their CV, or immigrant backgrounds, we will invite at least one applicant from each of these groups for an interview. If you fall into any of these categories, feel free to indicate it when applying for the position.

Learn more about the criteria for being considered an applicant in these specific groups [here](#).

The university aims to recruit more men within the subject area. If several applicants are considered to have equal qualifications, male applicants will be given priority.

Contact information

More information on the position can be obtained from Dean Harald Eikaas, tel: +47 97556946, e-mail: harald.eikaas@uis.no or Dance Program Director Professor Siri Dybwik, tel: +47 99229689, e-mail: siri.dybwik@uis.no.

Information about the appointment procedure can be obtained from senior HR Advisor Helene Engelsgjerd Figved, tel: +47 51831558, e-mail: helene.e.figved@uis.no.

Application

Apply for the position online via the “Apply for the position” link on this page. Your application letter, relevant education and work experience as well as language skills must be registered here. In the application letter, you must state your competence and motivation for the position.

The following documents must be uploaded as attachments to your application:

- CV with a full summary of your education and experience
- a pedagogical portfolio with a professionally based description and discussion of your teaching and educational competence as well as relevant documentation that supports this, [see guidelines for assessment of educational competence](#)
- complete list of academic publications and/or artistic activity with information on where they are published
- up to 15 works which document your primary artistic and artistic development work (kunstnerisk utviklingsarbeid), (including your PhD thesis if applicable). Documentation may consist of:
 - video or dvd documentation, along with information about where the work was presented
 - publications based on or about your performance and/or creative work
 - written documentation of performances in the form of programs, critical reviews or other articles in relevant publications
 - documentation of artistic prizes and/or commissions
- transcripts and certificates, and other documentation that you consider relevant

Applications are evaluated based on the information available in Jobbnorge on the application deadline. You should ensure that your application shows clearly how your skills and experience meet the criteria which are set out above.

The documentation must be available in either a Scandinavian language or in English. If the total size of the attachments exceeds 30 MB, they must be compressed before upload.

Please note that information on applicants may be published even if the applicant has requested not to be included in the official list of applicants, in accordance with [Section 25 of the Freedom of Information Act](#). If your request is not granted, you will be notified.

UiS only considers applications and attachments registered in Jobbnorge.

General information

The engagement is to be made in accordance with the regulations in force concerning State Employees and Civil Servants, and the acts relating to Control of the Export of Strategic Goods, Services and Technology. If your application is considered to be in conflict with the criteria in the latter legislation, it will be rejected without further assessment.

The university's guidelines for [appointment and promotion to teaching and research posts](#), sections 2, 3.3 and 3.5, provide further discussion of criteria for employment as Associate/ Assistant Professor.

UiS has signed [The Agreement on Reforming Research Assessment \(CoARA\)](#), committing to recognizing various forms of results, practices, and activities in the evaluation of research and researchers.

We hope that [UiS-CAM, Career Assessment Matrix for teaching and research posts](#) is a useful tool in the process of documenting and reflecting on one's own competence in relation to the criteria.

Your qualifications for the position, based on documentation registered in Jobbnorge, will be assessed by an expert committee. You will receive the committee's statement as soon as it is available.

If you do not satisfy key parts of the qualification requirements, you may have your application rejected before applications are submitted to the expert committee for assessment.

Based on the expert committee's statement, relevant applicants will be invited to an interview and teaching demonstration before any recommendations are made. References will also be obtained for relevant candidates. [More about the hiring process on our website](#).

It is a prerequisite that you have a residence which enables you to be present at/available to the academic community during ordinary working hours.

The position has been announced in both Norwegian and English. In the case of differences of opinion between the texts, the Norwegian text shall be decisive.

UiS - challenge the well-known and explore the unknown

The University of Stavanger (UiS) has about 12,000 students and 2,200 employees. The university has high ambitions. We strive to have an innovative and international profile, and be a driving force in knowledge development and in the process of societal change. Our common direction is driven by consideration for green and sustainable change and equitable social development, through new ways of managing natural resources and facilitating better cities and local communities. Energy, health and welfare, learning for life are our focus areas.

In constant collaboration and dialogue with our surroundings, regionally, nationally and internationally, we enjoy an open and creative climate for education, research, innovation, dissemination and museum activities. Academic life at the University of Stavanger is organised into six faculties comprising various departments/schools and National Research Centres, as well as the Museum of Archaeology. We are a member of the European Consortium of Innovative Universities. The university is located in the most attractive region in the country with more than 300,000 inhabitants. The Stavanger region has a dynamic labour market and exciting cultural and leisure activities.

Together with our staff and students we will challenge the well-known and explore the unknown.

[The Faculty of Performing Arts](#) offers higher art education, research and artistic developmental work within the performing and creative disciplines. The faculty educates performing musicians and dancers, instrumental and dance educators. This is done through practical bachelor's and master's programs, as well as annual units and further education. Currently, the faculty has approximately 250 study places and approx. 90 employees divided into one administration and sections within classical music, jazz / improvised music, dance, conducting, pedagogy and arts didactics, and a unit of music production and recording technique. The Faculty of Performing Arts is active in national and international networks in its fields of expertise, and has a regional responsibility for the national talent development program. With a high frequency of concerts, performances and dissemination activities in several performers' arenas and close to the region's arts and cultural environment, the Faculty of Performing Arts is also a profiled cultural actor in the region. The Faculty is strategically located with its campus near its primary competence- and professional environment, practice fields and regional contact networks in the Bjergsted Cultural Park.

[Department of Jazz, Dance, PPU, and Music Production](#) offers studies at all levels in performing music with a specialization in jazz. Besides, we offer a Bachelor in Dance, 1-year programme in Educational Theory and Practice (PPU) in Creative and Performing Arts, Music Production and Recording and a part-time course in Digital Jazz Studies - DigJazz. The department has approximately 30 employees and 135 students.

Additional information

Contact persons:

- Harald Eikaas, dekan
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- Helene Engelsjerd Figved, senior HR-rådgiver
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