



**Jobbno**ge ID: 195074  
**Deadline:** 1/31/2021  
**Website:** <http://www.uio.no/>  
**Scope:** Fulltime  
**Duration:** Temporary

## Doctoral Research Fellowship in Music Technology

### Job description

The [Department of Musicology](#) at The University of Oslo invites applications for a PhD Research Fellowship (SKO1017) in the field of Music Technology.

The successful candidate will work on an independent research project in the field of music technology. Proposals within the area of new technologies for music will be considered. We especially encourage novel applications in areas such as networked music, artificial intelligence, sound and music computing, music information retrieval, experimental practices, or new interfaces for musical expression.

Proposals which engage with social and cultural issues such as race, gender, power hierarchies, agency and ownership are encouraged.

### More about the position

The appointed candidate will gain full access to state-of-the-art facilities at the Department of Musicology. The candidate will be affiliated with the research training programme at the Faculty of Humanities. The fellowship is to result in a doctoral thesis that will be defended at the Faculty of Humanities with a view to obtaining the degree of PhD.

The successful candidate will be integrated within the lively research community at the Department of Musicology and the broader interdisciplinary research network of scholars in the field of music technology at the Department. Read more about the [doctoral degree](#).

The appointment is for a duration of 3 years. All PhD candidates who submit their doctoral dissertation for assessment with a written recommendation from their supervisor within 3 years or 3 ½ years after the start of their PhD position, will be offered, respectively, a 12 or 6 month [Completion Grant](#).

### Qualification requirements

- A Master's degree or equivalent in musicology, music technology, computer science or engineering, or other fields that can be demonstrated to offer a solid foundation for research in music technology. The Master's degree must have been obtained and the final evaluation must be available by the application deadline.
- Fluent oral and written communication skills in English.
- Personal suitability and motivation for the position.

To be eligible for admission to the doctoral programmes at the University of Oslo, applicants must, as a minimum, have completed a five-year graduation course (Master's degree or equivalent), including a Master's thesis of at least 30 ECTS. In special cases, the Faculty may grant admission on the basis of a one-year Master course following an assessment of the study programme's scope and quality.

In assessing the applications, special emphasis will be placed on:

- The project's scientific merit, research-related relevance and innovation
- The applicant's estimated academic and personal ability to complete the project within the time frame
- The applicant's ability to complete research training
- Good collaboration skills and an ability to join interdisciplinary academic communities

Applicants who have recently graduated with excellent results may be given preference.

### We offer

We offer

- Salary NOK 482 20 - 526 000 per annum depending on qualifications
- A professionally stimulating working environment
- Membership in the [Norwegian Public Service Pension Fund](#)
- [Attractive welfare benefits](#)

### How to apply

The application must include:

- Application letter describing the applicant's qualifications and motivation for the position
- Curriculum Vitae (with a list of education, positions, teaching experience, administrative experience and other qualifying activities, including a complete list of publications)
- Transcript of records of your Bachelor's and Master's degrees. Applicants with education from a foreign university must attach an explanation of their university's grading system
- Project description, including a detailed progress plan for the project (3 - 5 pages, see [Template for project descriptions](#))

Please note that all documents must be in English or a Scandinavian language.

Educational certificates, master theses and the like are not to be submitted with the application, but applicants may be asked to submit such information or works later.

The application with attachments must be delivered in our electronic recruiting system, please follow the link "apply for this job".

Short-listed candidates will be invited for an interview.

## Formal regulations

See also [regulations](#) as well as [guidelines for the application assessment process](#) and [appointments](#) to research fellowships.

Following the Freedom of Information Act (Offentleglova) § 25, Chapter 2, demographic information about the applicant may be used in the public list of applicants even if the applicant opts out from the entry in the public application list.

The University of Oslo has an [Acquisition of Rights Agreement](#) for the purpose of securing rights to intellectual property created by its employees, including research results.

The University of Oslo aims to achieve a balanced gender composition in the workforce and to recruit people with ethnic minority backgrounds.

## Contact information

Head of Department Zafer Özgen, e-mail: [zafer.ozgen@imv.uio.no](mailto:zafer.ozgen@imv.uio.no), phone number: +47 22854004

Head of Administration Målfrid Hoaas, e-mail: [malfрид.hoaas@imv.uio.no](mailto:malfрид.hoaas@imv.uio.no), phone number: +47 22844428

HR Adviser Hilde Kristine Sletner, e-mail: [h.k.sletner@hf.uio.no](mailto:h.k.sletner@hf.uio.no)

## About the University of Oslo

**The University of Oslo** is Norway's oldest and highest ranked educational and research institution, with 28 000 students and 7000 employees. With its broad range of academic disciplines and internationally recognised research communities, UiO is an important contributor to society.

**The Department of Musicology** teaches musicology at all levels and participates in research within a number of different fields, with a particular focus on music history and aesthetics, popular music and cultural analysis, and music cognition and technology. The Department has approximately 50 employees, including PhD and postdoctoral students, and admits a total of 90 bachelor- and master students each autumn.

## Additional information

### Place of service:

Nedre Blindern 0371 Oslo (Oslo Municipality)