

Jobbnorge-ID: 120583

Søknadsfrist: Closed

Nettside:

Omfang:

Varighet:

Associate Professor / Professor with a focus on "Art and Technologies" - 100% fixed-term position of 6 years

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The post of Associate Professor / Professor is administratively attached to the Department of Fine Art - Trondheim Academy of Fine Art, Norwegian University of Science and Technology (NTNU). The post has a fixed term of 6 years.

Information about the Department

The Trondheim Academy of Fine Art has a faculty of 18 staff members, about 40 guest lecturers per year from Norway and all over the world, 75 students in bachelor and master programs and three fellows connected to the national program for artistic research. In addition to this, three researchers are temporarily employed in the framework of two artistic research projects.

The Academy has an open structure in which students are free to choose the subject areas on which they want to concentrate during their period of study. These areas include both, old and new, analog and digital technologies in the fields of painting, printmaking, photography, sculpture, time-based arts and moving image.

The Academy will use the ongoing academic reorganization of NTNU in order to further sharpen the profile and expand its research capacities in its two fields of competence: "Art and Technology", as well as "Art and Common space". In that context a recently renovated wood and metal workshop of highest technical standard plays a crucial role.

Job description

The Academy is seeking for an artist with a highly relevant artistic practice on international level, and a distinct teaching experience based on a coherent approach to art education.

The (Associate) Professor has special responsibility for teaching in the International Master program. The international MFA program is designed for artists with the ambition to develop and enrich their individual studio practice with cross-disciplinary investigations in a wide range of different fields of knowledge. Situated within the international research context of the Norwegian University of Science and Technology (NTNU) and operating in a Faculty of Architecture and Fine Art, the program offers a unique environment to expand the depth and complexity of self-initiated, creative work and to experiment with new approaches across disciplines and technologies.

The employee is responsible for teaching, research and artistic development within the field of media technologies in contemporary art and artistic research methodologies currently at stake.

Besides practical skills, knowledge and critical understanding of relevant technologies in the field, the position requires interest in and experience with innovative teaching methods, initiating cross-disciplinary projects, institutional networks and artistic research. Deeper insight into contemporary art theory is required. Very good teamwork skills are essential.

The person appointed has academic and professional responsibility together with the Department's other scientific/artistic employees. The person holding the position is also required to participate in implementation of the International MFA program according to the program description in effect, as well as in work on further development of the subject area and the study program.

The employee must guide international MFA students from very diverse backgrounds, advise them in the field of media technologies and introduce them to artistic research methodologies, but will also be involved in the teaching of other students including supervision of fellows on PhD level. The employee is obligated to participate in administrative tasks of the institute as a whole and in the specific field of responsibility.

The employee is expected to contribute proactively to the strategic development of the academy by participating in academic debates internally and externally, by creating and maintaining professional networks on local and international level, and by publishing and promoting the results of artistic research and development in the art world but also through peer-reviewed academic publications. The employee has to commit to a flexible, creative and constructive use of the department's overall resources.

Qualifications

The successful applicant must be able to document extensive artistic qualifications in important aspects of the subject area and on highest international level. In the assessment, the applicant's exhibition activities and creative ability as an artist will be emphasized as well as his or her cross-cultural competence and understanding of current trends and developments within the international contemporary art world.

Particular importance will be attached to teaching skills as well as excellent collaborative skills, reliability and the ability to develop trust, enthusiasm and critical thinking among students, colleagues and within the entire working environment.

The evaluation will be based on documented material related to teaching, including qualifications in educational theory and practice, form of

presentation for the artistic works, experience in supervision of research fellows as well as doctoral candidates, supervision and teaching in relation to MFA theses, as well as other types of pedagogical background. Quality and breadth will be evaluated.

Good skills in oral and written communication in English are a prerequisite since the entire study program is taught in English.

The application should contain:

- A cover letter describing the motivation of the candidate including ideas and plans for development in the field of the position on education, research and artistic development.
- A brief description of the relevance of the candidate's production and research.
- Documentation presenting and describing the most important works relevant for the position (maximum 10 works)
- Information about educational experience, including teaching experience, development of study programs and development of teaching methods and the learning environment.
- Information about dissemination, outreach and collaboration with external stakeholders and public institutions.
- CV including information pertaining to the given qualifications and a full list of published and exhibited works with information on where they have been published. Joint works will also be considered. If it is difficult to identify the applicant's contribution to joint works, the applicant must include a brief description of his or her contribution.
- Certified copies of testimonials and certificates.

Terms of employment

Academic staff who are employed without having a formal pedagogical qualification in university-level teaching and are unable to document equivalent qualifications, are required to successfully complete recognized course that gives a pedagogical qualifications in university-level teaching within two years of taking the appointment. The University offers such courses. ("Documentation of an applicant's pedagogical qualifications") which can be obtained from the following address on internet: <http://www.ntnu.edu/vacancies/pedagogical-qualifications>

The position as Associate Professor is registered as code 1011 or Professor, code 1013 and paid in accordance with the Norwegian state salary scale. There will be a 2% contribution to the Norwegian Pension Fund from the gross salary. As a member of the Norwegian Public Service Pension Fund you are offered:

- A good pension for life
- A favorable housing loan interest
- Good insurance schemes

It is a prerequisite that the person appointed resides in a location enabling him/her to be present at and available to the institution.

The appointment is subject to the conditions in effect at any time for employees in the public sector, and the person appointed must accept any changes in the field of work, such as: changes due to developments in the subject area, the organizational changes that may result from decisions regarding the department's and the university's activities and change due to the future development of the study programs.

It is a prerequisite that within three years of appointment, new employees who do not speak a Scandinavian language can demonstrate skills in Norwegian or another Scandinavian language equivalent to Level 3 in the course in Norwegian for speakers of other languages at the Department of Language and Communication Studies. The University offers such courses.

The appointment is to be made in accordance with the regulations in force concerning State Employees and Civil Servants. The employee is expected to accept possible changes in work tasks.

The position adheres to the Norwegian Government's policy of balanced ethnicity, age and gender. Women and persons with immigrant background are encouraged to apply.

Under the new Freedom of Information Act, information about the applicant may be made public even if the applicant has requested not to have his or her name entered on the list of applicants.

The application, with all attachments, must be submitted electronically. Applicants are requested to assemble all the attachments into one file.

Deadline for applications: 29 February 2016.

Reference number: [AB]-17-15

Tilleggsinformasjon

Arbeidssted: